

## Exercise

<b>Title</b> BSL Production Skills
<b>Areas of Work / Skills</b> Various (lexical choice, sign order, facial expression, role-shift, placement)
<b>Duration</b>
<b>Resources Required</b> (eg. Equipment, people, source material, assignment, room..) Yourself and a Deaf person (preferably tutor / examiner), tape recorder and piece of English on tape.
<b>Related information</b> (eg. Recommended reading, follow-up ideas...)
<b>Detail (step-by-step explanation of the task)</b> <ul style="list-style-type: none"><li>- Identify one aspect of your BSL production that you would like to work on.</li><li>- <b>Discuss this with the Deaf person and ask for general feedback as well as feedback on the identified skill area.</b></li><li>- <b>Interpret a piece to the Deaf person</b></li><li>- <b>Discuss afterwards how accessible they found your BSL</b></li><li>- <b>Discuss any difficulties in understanding and identify the skill area to work on</b></li><li>- <b>Discuss your identified skill area</b></li></ul>
<b>Progression / Variation</b> (eg. Are there more advanced or different ways of approaching the same task?) <p>Any aspect of BSL production can be chosen for this task and it is a useful way of checking BSL production after it has gone through the interpreting process.</p>
<b>What materials did you use for this task? Any other recommendations?</b> <p>Any piece of English which will require sufficient use of the identified skill area. Different types of material can be tested eg. Piece with much emotion / much jargon / many characters...</p>
<b>Review</b> (was it simple / effective / would you recommend it?)

**Name:** Darren Townsend Handscomb

**CSU:** London