Exercise

| Title Concept analysis |
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| Areas of Work / Skills "To get to the meaning of things and become more familiar with how concepts are perceived" Duration |
| Resources Required |
| Related information |
| Detail (step-by-step explanation of the task) |
| Using pictionary it helps you get to the point of what people are saying. |
| Using cartoon strips – take out the words and get people to write their own, so working out from the picture what happening. |
| Watching a sit-com e.g. AB FAB turn the sound off watch it and work out what's happening – who's happy, what's going on. |
| Progression / Variation (eg. Are there more advanced or different ways of approaching the same task?) This gives you the idea of what Deaf people are taking in if there is an interpreter there or not. Also this is good because when you have made your decision about what you think is happening, you can then go back to see if you were right or if you were way off the mark. This can give us the idea that a Deaf person can watch an interaction and get an idea that is not actually correct. This make us aware of how misunderstandings can occur. If someone is angry and they do not shout they may get quiet and talk in a stern way but from their facial expression you can't actually tell that they |
| are angry. |
| What materials did you use for this task? Any other recommendations? |
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| Review (was it simple / effective / would you recommend it?) |
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