Title Many Translation Exercises in the book 'IN OTHER WORDS' by Mona Baker

Areas of Work / Skills

Drawing on key areas in modern linguistic theory and relating them systematically to a number of translation problems and strategies.

Duration

Various

Resources Required (eg. Equipment, people, source material, assignment, room..)

'In Other Words' by Mona Baker – a course book on translation. Please look on Slider resources to determine where the book is held.

Related information (eg. Recommended reading, follow-up ideas...)

Suggestions for further reading are to be found after the exercises in the book.

Detail (step-by-step explanation of the task)

Each chapter begins with an explanation of the key linguistic concepts referred to and ends with a series of practical exercises.

Chapters include:

Equivalence at word level (unable to find equivalent word in target language)

Equivalence above word level ('...what happens when words combine with other words to form stretches of language')

Grammatical equivalence (the influence of the grammatical system of our language incl. Word order)

Textual equivalence: thematic and information structures ('...word order as a textual strategy rather than a grammatical feature...Connectivity which helps to distinguish text from non text.')

Textual Equivalence: cohesion ('translation difficulties and strategies back at the level of text by looking at cohesion, the second feature of text organisation').

Pragmatic equivalence ('a look at how a given text comes to 'make sense' to a given readership...

Pragmatics is a study of language in use - a study of meaning not generated by a linguistic system but as conveyed and manipulated by participants in a communicative situation').

What materials did you use for this task? Any other recommendations?

Review (was it simple / effective / would you recommend it?)

A valuable book for all interpreters although it's emphasis is towards spoken language translation.

"By striking a balance between theory and practice, the book provides a sound basis for training professional translators".

Sam Mailes: London CSU