

Exercise

Title Mirror Mirror
Areas of Work / Skills BSL production
Duration
Resources Required (eg. Equipment, people, source material, assignment, room..) 30 Second to 1 Minute BSL story. Camera + VCR, if possible Deaf Person
Related information (eg. Recommended reading, follow-up ideas...)
Detail (step-by-step explanation of the task) <ul style="list-style-type: none">- watch the BSL story through enough times that you feel confident that you can remember the content- repeat the story to camera in BSL- Continue over a period of a few weeks to occasionally watch and sign the story again and again- Make sure that you can reproduce every nuance of the story, (directional verbs, eye gaze, non-manual features...).- if possible ask a skilled signer to work with you to help you identify any features of BSL that you have missed.- when you really feel you know the piece inside out film it again to camera and compare the two versions- think about what BSL features you picked up quickly and which took much longer to include in your production.
Progression / Variation (eg. Are there more advanced or different ways of approaching the same task?) Having identified which features you found it more difficult to produce accurately and work on these.
What materials did you use for this task? Any other recommendations?
Review (was it simple / effective / would you recommend it?)

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