

## Exercise

<b>Title</b> Varying the message delivery – This is a fun one!!!!
<b>Areas of Work / Skills</b> Intent and register.
<b>Duration</b>
<b>Resources Required</b>
<b>Related information</b>
<b>Detail (step-by-step explanation of the task)</b>  Using a tape if you are on your own or in two's or groups. Taking some average words, say them but changing your intention or the way you say it. E.g. hate or a phrase I hate chocolates. Say the phrase and the other people have to guess what affect you were to do. So this is working on the interpreter delivering the intent of the message even if it is contrary to the content.  Using different registers Thinking of the same idea/concepts and how you would say it in different registers Informal/casual            It bugs me Middle register            It bothers me Formal                        I'm perturbed by that  Other ideas – Going to the toilet, being sick, referring to children. Thinking how you would say them in each register. Making a list of ideas and then going through them together is good.  Using Sign – it is linked to the way you sign things.
<b>Progression / Variation (eg. Are there more advanced or different ways of approaching the same task?)</b>  In ASL Formal register is more from the shoulders, middle register is from the elbows and informal production is more from the wrists, one handed and the signs are not fully formed.
<b>What materials did you use for this task? Any other recommendations?</b>
<b>Review (was it simple / effective / would you recommend it?)</b>

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